



## A Sequence for Source Analysis and Synthesis Processes and Scaffolding

Process	Scaffold Learning...
Comprehend single sources of evidence (primary) and interpretation (secondary).	<ol style="list-style-type: none"><li>1. Underline, highlight and make other notations on the text.</li><li>2. Use graphic organizers to organize reading and enhance comprehension.</li><li>3. Define terms</li><li>4. Identify author(s) of text.</li></ol>
Ask who, what, when, where <b>and why</b> of the sources to construct an emerging story.	Use graphic organizers to guide student investigations.
Synthesize and evaluate multiple sources – the various sources should inform and refine, or refute one another.	<ol style="list-style-type: none"><li>1. Revisit and update notations on the various sources of evidence as you add new sources</li><li>2. Help students establish an inventory of major themes/questions to trace how the sources inform or refute one another in those specific areas.</li><li>3. Use graphic organizers to chart comparisons, contrasts and other relationships among sources.</li><li>4. Update definitions of terms and concepts.</li></ol>
Identify significant changes, events, etc. in the emerging story.	Engage students in generating their own questions.
Explore additional evidence to further refine your understanding of the story.	See all of the above.